

JULES GRANIER



# HOSANNA!

EASTER SONG

POEM BY JULIEN DIDIÉE

ENGLISH VERSION BY  
NATHAN HASKELL DOLE

*High in D $\flat$*       *Medium in B $\flat$*   
*Low in A*



50 cents

Authorized edition

Jules Granier

Pearl Boyd Hard

NEW YORK : G. SCHIRMER

Hosanna!  
EASTER SONG  
(Julien Didiée)

English version by  
N. H. DOLE

Maestoso (ma non lento)

Jules Granier

Piano

ff

Ped. \* Ped. \*

Un poco più lento (ma poco) *p*

A man is  
Un homme est

Un poco più lento (ma poco) *p*

dead, he will a - rise a - gain,  
mort, Il va re - nai - - tre.

He will ap - pear, fear not, O Christian  
Peu - ples chré - tiens, Il va pa - raî -

Ped. \* Ped. \*

men! Shed not a tear! Lift up your  
 tre! Ne pleu - res plus, Lè - - ves your les  
*cresc.*

eyes! What prom-ise shines in the bright Eastern skies!  
 yeux! Les sé - ra - phins Il - lu - mi-nent les cieux.  
*marcato il canto*

*rit.* *a tempo*

Un poco animato

Hear the Ser- a-phim sing - ing, In yon a - zure up- wing - ing!  
 Dans la sphère a - zu - ré - e C'est leur voix ins-pi - ré - e

*marcata la melodia*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Hear them bless-ing the Lord, The Re - deem - - er a - dored.  
 Qui bé - nit le Sei - gneur, Jé - sus - Christ ré - demp - teur.

*cresc.* *f* *rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Maestoso (ma non lento)

Un poco più lento *p*
 Night, like a pall, seem'd to dis-pel the day, When God's dear  
 La som-bre nuit Voi-lait en-co - - re Du fils de

*pp*
 Son pass'd from the world a - way, But now on high beams pur - est  
 Dieu La sainte au-ro - - re; Mais le so-leil A res - plen-

*marcato il canto*
 light, Cre - a - tion bows o-verawed at the sight!  
 di, Et l'u - ni - vers Se prosterne é-blou-i.

### Un poco animato





# Four Easter Songs



## Easter Vespers

\*Solo for High Voice  
with Violin obbligato

Frederick B. Horaby

Andante con moto

Violin

Piano

Harry Rowe Shelley

Harry Rowe Shelley

Published also as Duet for high and low voices, price 75 cents net; Anthem for mixed voices, price 15 cents net.  
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75 cents, net

## In the End of the Sabbath

Matthew xxviii: 1-6

Oley Speaks

Adagio misterioso

Voice

Organ  
or  
Piano

Poco mosso

In the end

— of the Sabbath, as it be-gan to dawn, — came.

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## The Conqueror

An Easter Song  
With Violin obbligato

Words by  
L. M. Woolsey

Music by  
C. Whitney Coombs

Pensive (♩ = 64)

Violin

Voice

Piano

Pensive (♩ = 64)

Piano

Bright

See, what a radiant morn-ing is burst-ing o'er the earth! The Bright

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## Triumph

Thomas Hastings

Louis Adolphe Coerne, Op. 128, No. 2

Maestoso trionfante

Voice

Piano

Hail to the bright-ness of Zi - on's glad morn - ing,

Joy to the lands that in dark - ness have lain!

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60 cents, net

Boston

G. Schirmer

New York